

Betina Huber - Robert Huber Petersson

La sezione Animalia, riflessi d'inconscio, di Glass in heart continua ad incrociare i fili della storia vetraria, dedicando uno spazio a due artisti che vivono e lavorano in Svezia e hanno donato la loro personale interpretazione del "bestiario".

Venezia ha sempre accolto designers nordici come Tapio Wirkkala e Timo Sarpaneva, ma da ricerche storiche risulta che già nel 1676 era stata aperta la prima vetreria svedese, fondata da un muranese di nome Giacomo Bernardini Scarpitta. Tuttavia la principale fonte d'influenza nell'arte del vetro svedese è la Boemia, a causa della forte immigrazione.

Il Novecento, a partire dagli anni Trenta, segna l'apice della vetreria scandinava che, insieme a quella di Murano, diventa la sede di quei rinnovamenti artistici e ideologici che portano la fornace ad acquisire un'identità propria e specifica. La produzione svedese ha caratteristiche di freschezza e vitalità, grazie alla libertà intellettuale ed alla valorizzazione delle arti applicate.

In questi anni, in Svezia nasce anche la tendenza al lavoro d'equipe, in cui si ha la collaborazione tra maestri e designers, e ciò permetterà di creare, nei decen-

ni successivi, un movimento che darà la possibilità agli artigiani di specializzarsi e diventare veri e propri artisti.

Betina Huber e Robert Huber Petersson presentano delle opere che racchiudono la storia del vetro svedese, create sulla secolare tradizione del vetro soffiato veneziano, impreziosito da una serie di incisioni che raccontano la personale visione di questi due artisti riguardante il mondo del "bestiario".

The section Animalia, riflessi d'inconscio of Glass in heart continues to cross the time lines of the glass history, by dedicating a space to two artists who live and work in Sweden and who have prepared their interpretation of the "bestiary".

Venice has always hosted artists from the northern part of Europe such as Tapio Wirkkala and Timo Sarpaneva, and the history tells us that the first Swedish glass workshop was founded by Giacomo Bernardini Scarpitta, a Muranese artist, during 1676.

Having said so, the school which influenced most the Swedish glass art was the Bohemian one,

mainly due to immigration from that region of the continent.

The Scandinavian production of glass-ware reaches its peak during the twentieth-century, starting from the 30's, and together with the one of Murano it becomes the other place where those artistic and ideological changes take place, which will lead each glass-workshop to gain its own specific identity.

The Swedish production reaches its characteristic of freshness and vitality thanks to intellectual freedom and to the exploitation of applied arts.

During these years, the tendency to team work grows in Sweden, where masters and designers work together, favouring, during the following decades, the development of a movement which will give the possibility to the artisans to improve their skill and to become real artists.

Betina Huber and Robert Hubert Petersson present works which enclose the history of the Swedish glass art, produced in accordance with the centenary tradition of the Venetian blown glass, enriched by a series of engraving which underline the personal point of view of these two artists on the "bestiary".

Biografia

Betina Huber

Nata nel 1979 a Odense Danimarca

Esposizioni

1999:

Glasgow School Of Art, Scotland

2007:

Galleri Blå Porten, Öland - Sweden, Galleri Betsy, Öland - Sweden, Kalmar Slot - Sweden

2008:

Galleri Tavi, Skagen / Gallerie Rasmus - Denmark, Hillerød Kunstmesse / Gallerie Rasmus - Denmark, Tingbygård, Kalmar - Sweden, Gallerie Rasmus København - Denmark, Art Copenhagen / Gallerie Rasmus - Denmark, Galleri Oldergården, Öland - Sweden

2009:

Formland, Herning - Denmark, Norman Copenhagen - Denmark, KMD - Denmark, Gallerie Rasmus, Odense - Denmark, Målerås Glasbruk - Sweden, Galleri Oldergården, Öland - Sweden

2010:

Gallerie Rasmus, Copenhagen - Sweden, Art Århus - Denmark, Vestjysk bank, Odense - Denmark, Ateljé Oldergården, Öland - Sweden

2011:

Bittes Galleri, Ribe - Denmark, Éntre Öland - Sweden, Unikt

Glas, Göteborg - Sweden, Galleri Oldergården, Öland - Sweden, Glassfair at Castle Horn - Holland, Art 2 see, Odense - Denmark, Gallerie Rasmus, Odense - Denmark

2012:

Gallerie Rasmus, Copenhagen - Denmark, Grenen Kunstmuseum - Denmark, Galleri Munken, Løkken - Denmark, Galleri Blå Kulan, Öland - Sweden, Galleri Engleson i Skanör - Sweden, Ateljé Oldergården, Öland - Sweden, Galleri Rica, Stockholm - Sweden

Robert Huber Petersson

Nato nel 1967 a Öland, Svezia, dove vive.

Esposizioni:

2004:

Ölands Skördefest - Sweden, Italien-Venedig-Murano - Vetri nel mondo oggi - Istituto Veneto di Teater Galleriet, Malmö - Sweden

2005:

Ölands Skördefest - Sweden, Påågens Konsthall, Malmö - Sweden, Ozd museum - Hungary

2006:

Katrinetorps Herrgård, Malmö - Sweden, Ölands Skördefest - Sweden

2007:

Galleri Blå Porten, Öland - Sweden, Galleri Betsy, Öland - Sweden

2008:

Galleri Tavi, Skagen - Denmark, Gallerie Rasmus, Copenhagen - Denmark, Art Copenhagen / Gallerie Rasmus - Denmark, Ölands Skördefest - Sweden

2009:

KMD - Denmark, Målerås Glasbruk / Design Arena - Sweden, Ateljé Oldergården, Öland - Sweden

2010:

The Glassery, Stockholm - Sweden, Ateljé Oldergården, Öland - Sweden, Vestjysk Bank, Odense - Denmark

2011:

Bittes Galleri, Ribe - Denmark, Antik Mässan Stockholm - Sweden, Éntre Öland - Sweden, Unikt Glas, Gøteborg - Sweden, Ateljé Oldergården - Sweden, Glassfair at Castle Horn - Holland

2012:

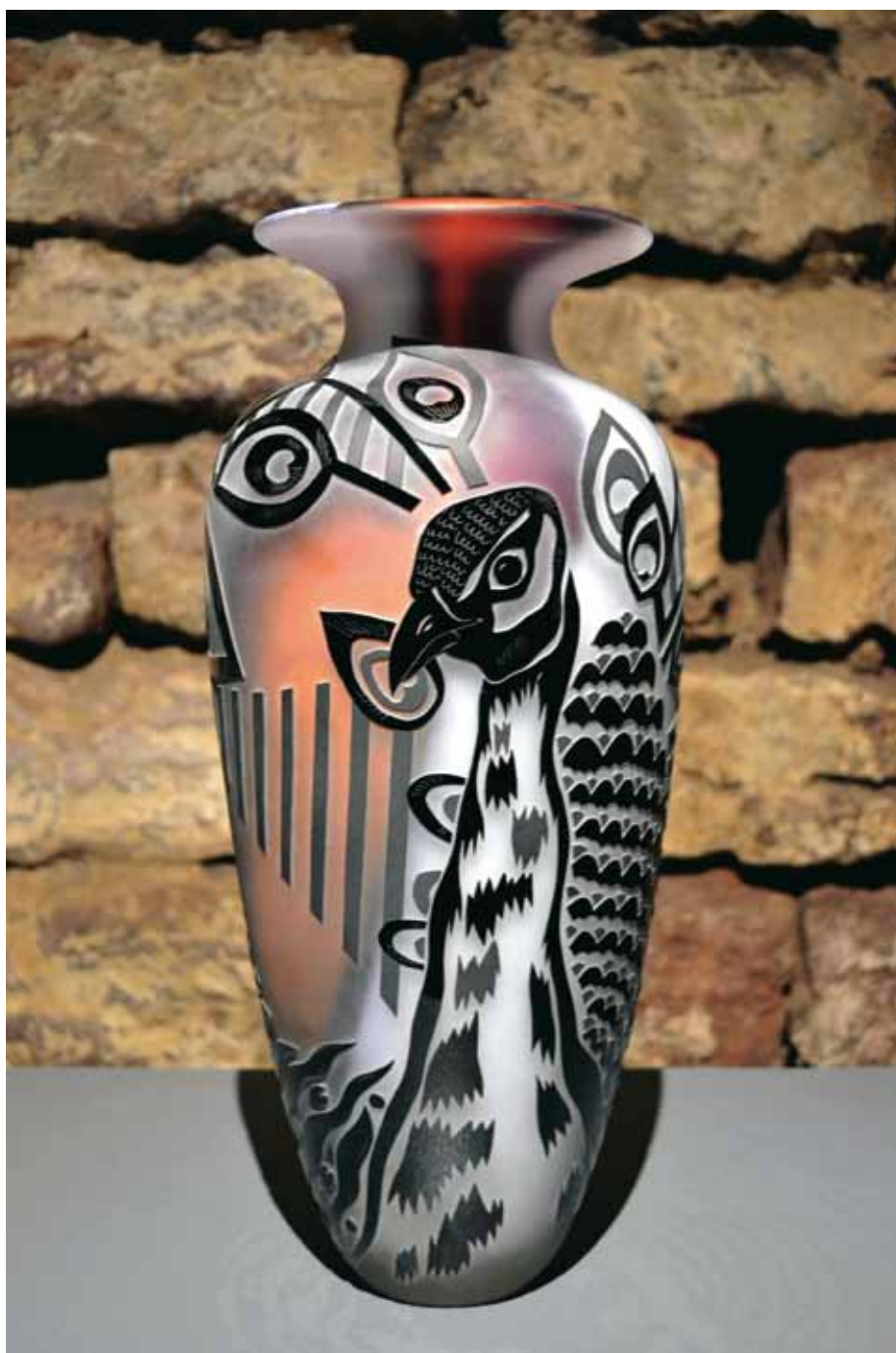
Grenen Kunstmuseum - Denmark, Galleri Munken, Løkken - Denmark, Ateljé Oldergården, Öland - Sweden, Galleri Blå Kulan, Öland - Sweden, Galleri Engleson i Skanör - Sweden, Galleri Rica, Stockholm - Sweden.



Pavo Cristatus I
h cm 33
2012



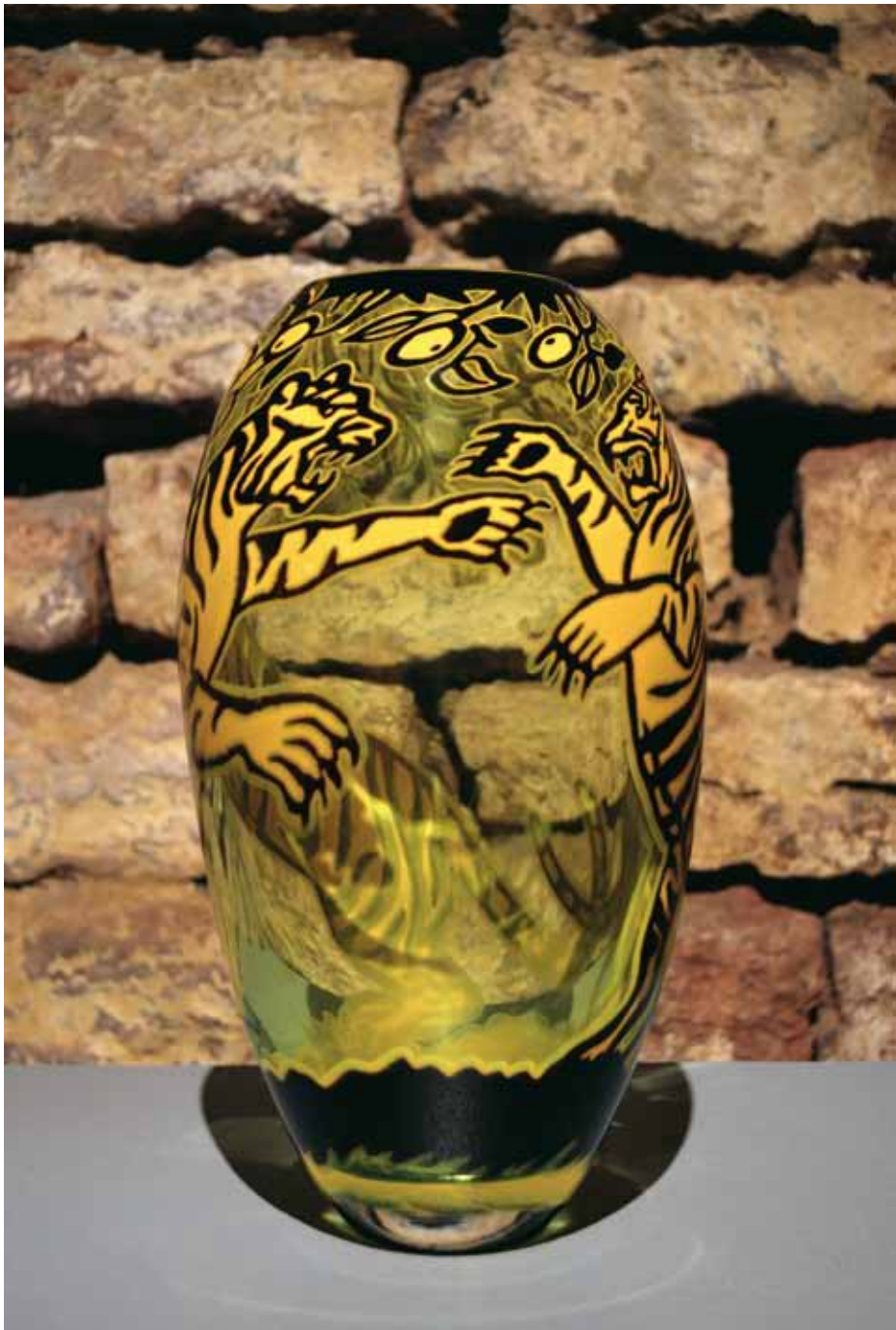
Pavo Cristatus III
h cm 29
2012



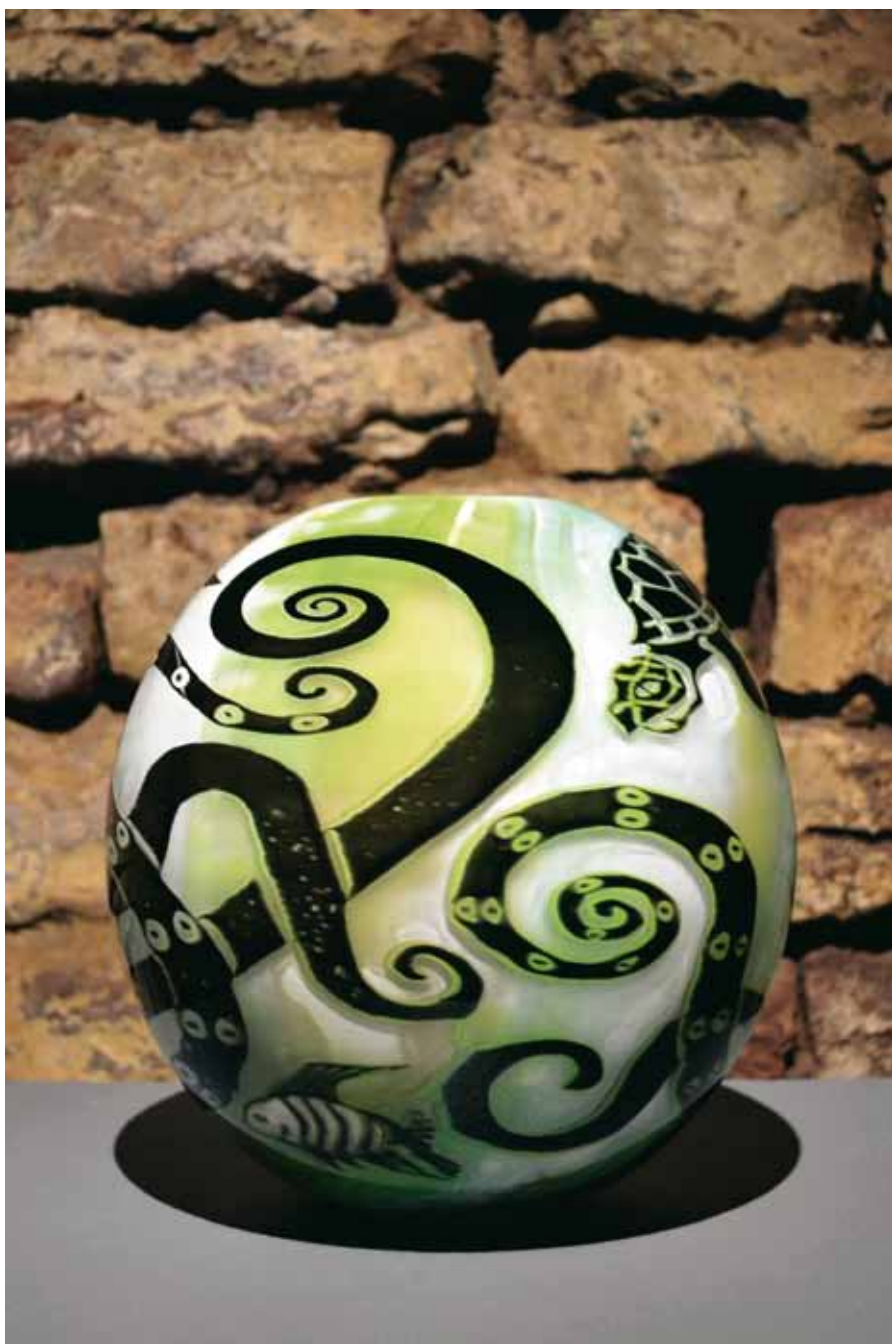
Pavo Cristatus II
h cm 33
2012



Garden of Eden
h cm 29
2012



Showdown
h cm 28
2012



Water World
h cm 24
2012